

Mary F. Richardson

KATY DARLING,

a favorite song



"I AM KNEELING BY THY GRAVE KATY DARLING
THIS WORLD IS ALL A BLANK WORLD TO ME"

SONG

ARRANGED FOR THE

QUARTETTE

PIANO FORTE

Bullfinch's Lull.

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BOSTON.

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KATY BARRETT

A Minuet

PIANO FORTE

BOSTON: G. B. BROWN, 1820

The first system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with some notes beamed together. The lower staff contains a bass line with notes and rests.

The second system of musical notation continues the piece. It features two staves with notes and rests. The notation is similar to the first system, maintaining the same key signature and clef.

The third system of musical notation is the final system on the page. It consists of two staves with notes and rests, concluding the piece. The notation remains consistent with the previous systems.

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A favorite Song

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PIANO FORTE.

BOSTON Published by OLIVER DITSON, 27 Washington St.

ANDANTINO
CON ESPRESSO.



mf

The piano introduction consists of two staves. The right hand is in treble clef with a common time signature. It features a series of sixteenth-note chords and single notes, creating a delicate and expressive texture. The left hand is in bass clef, providing a steady accompaniment with eighth-note chords. The dynamic marking *mf* (mezzo-forte) is placed at the beginning of the right-hand staff.



Oh, they tell me thou art dead, Ka-ty Dar - ling, That thy smile I may never more be-

The first phrase of the song is presented with a vocal line on a single staff and piano accompaniment on two staves. The vocal line is in treble clef with a common time signature. The piano accompaniment is in bass clef. The lyrics are written below the vocal line.



hold! Did they tell thee I was false, Ka-ty Dar - ling, Or my love for thee had e'er grown

The second phrase of the song continues with a vocal line on a single staff and piano accompaniment on two staves. The vocal line is in treble clef with a common time signature. The piano accompaniment is in bass clef. The lyrics are written below the vocal line.

cold? Oh they know not the lov - ing Of the hearts of E - rin's

sons; When a love like to thine Ka-ty Dar - ling, Is the goal to the race that he

runs. Oh, hear me, sweet Katy, For the wild flowers greet me, Katy
piu lento.

Dar - ling, And the love - birds are singing on each tree; Wilt thou

nev-er more hear me, Katy Dar - ling; Be - hold, love, I'm waiting for thee.

2

I'm kneeling by thy grave, Katy Darling!
 This world is all a blank world to me!
 Oh, could'st thou hear my wailing, Katy Darling,
 Or think love I am sighing for thee;
 Oh, methinks the stars are weeping,
 By their soft and lambent light;
 And thy heart would be melting, Katy Darling,
 Could'st thou see thy lone Dermot this night.
 Oh listen, sweet Katy!
 For the wild flowers are sleeping, Katy Darling,
 And the love birds are nest'ling in each tree;
 Wilt thou never more hear me, Katy Darling,
 Or know, love, I'm kneeling by thee!

3

Tis useless all my weeping, Katy Darling!
 But I'll pray that thy spirit be my guide;
 And that when my life be spent, Katy Darling,
 They will lay me down to rest by thy side.
 Oh a huge great grief I'm bearing,
 Though I scarce can heave a sigh;
 And I'll ever be dreaming, Katy Darling,
 Of thy love every day till I die.
 Farewell then, sweet Katy!
 For the wild flowers will blossom, Katy Darling,
 And the love birds will warble on each tree;
 But in heaven I shall meet thee, Katy Darling,
 For there, love, thou'rt waiting for me!